Artist Bios

Jan Dickey, a Brooklyn-based painter, holds an MFA in Studio Art from the University of Hawai'i at Mānoa (2017). He completed his BFA in 2009 at the University of Delaware. Dickey has participated in various artist residencies, most recently The Sam and Adele Golden Foundation℠ in New York (2023), ARTnSHELTER in Tokyo (2019), the Kimmel Harding Nelson Art Center in Nebraska City, NE (2018) and the Vermont Studio Center (2017). His works have been exhibited extensively throughout the U.S. as well as internationally, including the Muracekai gallery in Tokyo, Japan (2023) and the Chengdu Biennale in Chengdu, China (2021). His recent solo exhibition, "Passing Through," at D.D.D.D. in NYC, was reviewed in "Two Coats of Paint."

Kainoa Gruspe's practice comes from painting but has been branching out to include different modes of making, including woodworking, sewing and embroidery, and hat making. Gruspe is from Honolulu, Hawai'i. He received a BFA from the University of Hawai'i at Mānoa in 2017 and an MFA from the Slade School of Fine Art in 2022. He has participated in several artist residencies, including the Fresh Winds Biennial in Sudernesjabaer, Iceland,(2019), the Cyprus College of Art in Paphos, Cyprus (2021), the Fruga Art Trail in Croatia (2022), and the Wireworks Project, Derbyshire, UK (2023). Gruspe lived and worked in London for the last 4 years before returning home to Hawai'i this fall.

Nanea Lum is a graduate of the University of Hawai'i at Manoa in the Masters of Fine Arts program of the Department of Art and Art History BFA 2014, MFA 2021. Her areas of specialization include Painting, Hawaiian traditional cultural practice and the decolonization of contemporary art by applying methods of place-based learning and indigenous knowledge. Nanea works together with community organizations in Hawai'i producing projects and building networks connecting pathways of Native Hawaiian learning with 'āina. Nanea is a 2023 LIFT awardee with The Native Arts and Cultures Foundation.