

Furrow

Alexandra Eastburn, Casey Jex Smith, Joey Parlett



Alexandra Eastburn

Hortulana Pseudobulb Assemblage, 2022

22 x 30 inches

Watercolor and pencil on cold press watercolor paper

\$2,750



Alexandra Eastburn

Ruffling the Sepals, 2022

18 x 12 inches

Watercolor and pencil on cold press watercolor paper

\$1,400



Alexandra Eastburn

The Pulse Underground, 2022

9 x 12 inches

Watercolor and pencil on cold press watercolor paper

\$750



Alexandra Eastburn

Evil Hearts Beware!, 2022

25 x 19 inches

Watercolor and pencil on cold press watercolor paper

\$2,300



Alexandra Eastburn

Somewhere In The Depth There Is A Light, 2022

11 x 8.5 inches

Watercolor and pencil on cold press watercolor paper

\$650

Furrow

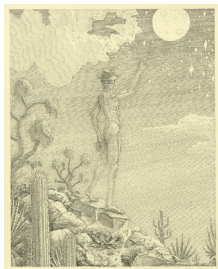
Alexandra Eastburn, Casey Jex Smith, Joey Parlett



Casey Jex Smith
He Looked Twice, 2021
Pen on paper
10 x 8 inches
\$1,000



Casey Jex Smith
Water Elemental, 2021
Pen on paper
10 x 8 inches
\$1,000



Casey Jex Smith
The Judge, 2021
Pen on paper
12.5 x 10 inches
\$1,150



Casey Jex Smith
Bronze Balls, 2022
Pen on paper
10 x 8 inches
\$1,000



Casey Jex Smith
2013, 2013
Pen on paper
38 x 58 inches
\$16,000

Furrow

Alexandra Eastburn, Casey Jex Smith, Joey Parlett



Joey Parlett

Passing Clouds, 2022

Ink and colored pencil on paper

14 x 11 inches

\$1,200



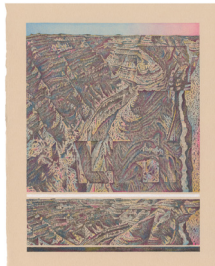
Joey Parlett

Erosion, 2022

Ink and colored pencil on paper

22 x 30 inches

\$2,900



Joey Parlett

Goosenecks Repeat, 2022

Ink and colored pencil on paper

14 x 11 inches

\$1,200



Joey Parlett

Moki Dugway, 2022

Ink and colored pencil on paper

14 x 11 inches

\$1,200



Joey Parlett

Goosenecks, 2022

Ink and colored pencil on paper

22 x 17.3 inches

\$2,000